

Cameron Woodson

Actor - Cartoonist - Designer - Writer

cameronwoodson.com | cameronblakewoodson@gmail.com

Vocal Range: Tenor/Baritone | Height: 5'11"

THEATRE

<i>The Actor's Nightmare</i>	George Spelvin	Coastal Carolina University (dir. Thom Penn)
<i>Little Shop of Horrors</i>	Seymour Krelborn	Mustang Stage Company (dir. Will Ragland)
<i>The Play That Goes Wrong</i>	Robert/Thomas Colley Moore	Long Bay Theatre Co. (dir. Greg London)
<i>Urinetown: The Musical</i>	Caldwell B. Cladwell	Coastal Carolina University (dir. Robin Russell)
<i>How I Learned To Drive</i>	Uncle Peck	Coastal Carolina University (dir. Gianna Brockriede)
<i>The 39 Steps</i>	Clown No. 1	Mustang Stage Company (dir. Will Ragland)
<i>Seussical the Musical</i>	Horton the Elephant	Mill Town Players (dir. Katie Halstengard)
<i>The Green Bird</i>	Calmon	Coastal Carolina University (dir. Dory Sibley)
<i>Macbeth</i>	Macbeth	Mustang Stage Company (dir. Will Ragland)
<i>The Crucible</i>	Judge Hathorne	Coastal Carolina University (dir. John Woodson)

FILM

<i>Killer Queen</i>	Supporting	Ranch House Productions (dir. Sarah Krawczyk)
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EDUCATION/TRAINING

Education: B.F.A. Theatre Arts - Acting Concentration, Coastal Carolina University

Acting (*Uta Hagen, Shakespeare*): Monica Bell, John Woodson, Robin Russell, Adam Pelty, Thom Penn

Voice: Shannon Dooley, Dory Sibley, Kris McIntyre

Physical Theatre (*Clown, Devised Work, Viewpoints, Suzuki*): Benjamin Sota, Dory Sibley

Film/Television: Michael DiGiorgio, Susan Finque

SKILLS

Comic characters. Singing/Character voice-work. On-camera experience. Puppeteering. Stage combat experience. Improv/Devised Work experience. Cartoonist/Visual Artist. Scenic/Costume Designer. Writer. Set construction, scenic painting, moving heavy equipment. Puppet construction/design. Coastal and Inland Southern accents. Valid SC Driver's License. Belch on command. Impressively realistic vomit noises.